

Media Release

COLUMBIA THREADNEEDLE SUPPORTS NATIONAL GALLERY'S PRIMARY SCHOOLS EXHIBITION FOR THIRD YEAR

School children respond to topical themes of immigration, global trade and work

LONDON, 04 DECEMBER 2020: Columbia Threadneedle Investments, a leading global asset management group, is proud to sponsor the 'Take One Picture' programme and exhibition at the National Gallery in London which opens this week. Sponsored by Columbia Threadneedle Investments and supported by its charitable entity, Columbia Threadneedle Foundation, this is the third year of Columbia Threadneedle's support.

Take One Picture is the National Gallery's countrywide scheme for primary schools. Each year the Gallery focuses on one painting from its collection to inspire cross-curricular work in primary classrooms. The schools use the image imaginatively, both as a stimulus for artwork, and to make links across the curriculum, using the painting's subject matter, historical context or composition. Take One Picture aims to promote the visual arts across the curriculum and inspire a lifelong love of art.

This year the National Gallery has selected *Men of the Docks* (1912) by George Bellows as the source of inspiration. This year's exhibition includes works from 37 schools from across England, ranging from model ships and towering skyscrapers to family interviews and letters home, exploring topical themes such as immigration, global trade and work.

Alison Jefferis, Head of Corporate Affairs at Columbia Threadneedle Investments and Chair of Columbia Threadneedle Foundation said: "We are delighted to once again support this innovative and long running children's education programme. Take One Picture is a fantastic example of the power of art to not only educate and inspire, but to provide a vehicle to raise pupils' self-esteem, celebrate their creativity and build connections with the wider school community. Developing their analytical understanding to interpret the various aspects of an artwork, helps children develop their skills for future life. We are proud to be involved in such an impactful scheme for primary school children."

Karen Eslea, Head of Learning and National Programmes at the National Gallery, said, “The young artists involved in Take One Picture are hugely inspiring, and can help us all to reflect on the National Gallery’s collection to unlock ideas and themes that are relevant to our lives today.”

The Take One Picture exhibition will run from 02 December 2020 until Sunday 31 January 2021 in the Sunley Room at the National Gallery in London. Admission is free.

Columbia Threadneedle Foundation invests in the community through partnerships that create positive social impact. The Foundation focuses on charities that use education, art and sport to engender lasting social change through programmes that build skills and confidence, challenge perspectives and broaden horizons.

This week Columbia Threadneedle Investments also announced a new partnership with the Stadel Museum in Frankfurt, one of Germany’s leading art museums. This partnership will deliver an educational programme for children aged four years and above, introducing children to art from a young age.

For more information on Take One Picture visit: <https://www.nationalgallery.org.uk/take-one-picture>

****IMAGES AVAILABLE ON REQUEST****

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Notes to Editors

About Columbia Threadneedle Investments

Columbia Threadneedle Investments is a leading global asset manager that provides a broad range of actively managed investment strategies and solutions for individual, institutional and corporate clients around the world.

With more than 2000 people including over 450 investment professionals based in North America, Europe and Asia, we manage £385bn (as at 30 September 2020) of assets across developed and emerging market equities, fixed income, asset allocation solutions and alternatives.

Our priority is the investment success of our clients. We know investors want strong and repeatable risk-adjusted returns and we aim to deliver this through an active and consistent investment approach that is team-based, risk-aware and performance-driven. Our investment teams around the world work together to uncover investment insights. By sharing knowledge across asset classes and geographies we generate

richer perspectives on global, regional and local investment landscapes. The ability to exchange and debate investment ideas in a collaborative environment enriches our teams' investment processes to ensure the best insights are applied to portfolios. More importantly it results in better informed decisions for our clients.

Columbia Threadneedle Investments is the global asset management group of Ameriprise Financial, Inc. (NYSE:AMP), a leading US-based financial services provider. As part of Ameriprise, we are supported by a large and well-capitalised diversified financial services firm.

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About Take One Picture

Launched in 1995, *Take One Picture* is the National Gallery's countrywide scheme for primary schools. Each year the Gallery focuses on one painting from the collection to inspire cross-curricular work in primary classrooms. After a one-day Continuing Professional Development (CPD) course at the Gallery, teachers are given a print of the focus painting, a soundscape and a variety of other resources to support classroom learning. The challenge is then for schools to use the image imaginatively, both as a stimulus for artwork, and to make links across the curriculum.

Each year a selection of work produced by schools based on the painting is shown at the National Gallery and published on the website. In order to be considered for the display, schools submit examples of how a whole class or school has used the picture to inspire projects that are child-led and cross-curricular and through which children have learnt a new process and involved members of the local community. Further information about the programme, related CPD courses for teachers, and the annual *Take One Picture* exhibition at the National Gallery can be found at <https://www.nationalgallery.org.uk/take-one-picture>

About George Bellows

Born in Columbus, Ohio, in 1882, Bellows studied at the Ohio State University. He moved to New York City in 1904 to study art with Robert Henri and the group of enthusiastic young painters around him, known as the Ashcan School, who found rich subject matter in the booming metropolis. From 1907, Bellows focussed on New York City, depicting working-class subjects in an expressive style; his painting of fighting boxers remain among Bellows's most famous works. Bellows played a key role in the organisation of the legendary Armory Show of 1913, which introduced the American public to masterworks by French Impressionists, Post-Impressionist, and Cubist painters, as well as to works by American contemporary artists. The atrocities of the First World War had a traumatic impact on Bellows, who in 1918 undertook a series of lithographs and monumental canvasses on this theme. He died in 1925 at the age of 42.

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